

Treasure House & Circle Créatif Academy of Makeup 2011

Foundation in Makeup



Entry level: Novice

Duration

Days: 3 (Monday - Wednesday inclusive)

Course Outline

Background Study

This workshop is designed for new artists to makeup and its application.

In this workshop the areas covered are;

- The Skull, Faces and head Shapes
- Facial Structure
- Principals of Colour
- Effects of Lighting

Straight Makeup

Introduction to straight makeup which also incorporates corrective and camouflage makeup.

- Planning the Makeup
- Makeup for Women
- Makeup for Men
- Corrective Makeup
- Body Makeup (not body painting)
- Removing the Makeup
- Time Spent on the Makeup
- Role of the Makeup Artist working in Skin Camouflage
 - Products, Skin Tones, Matching the colour, Applying the colour*
 - Tools used, Covering a tattoo, Covering and indented scar*
 - Covering a protruded scar, Filling in a beard line*

Lead Tutor: Iain Burton-Legge

Iain has always had a passion for fashion and makeup, which led him to pursue his career as a Freelance Fashion Makeup Artist/Designer.

His career within the fashion industry has carried him through numerous interesting and unforgettable projects including a wide variety of TV & Film, catwalk, photographic, fashion shoots and personal celebrity projects.

Iain also has considerable teaching experience and likes to encourage new talent and collaborations. Iain has a PGCE qualification in teaching in the Lifelong Learning Sector, awarded by The University of Warwick and a Diploma from the London Academy of Radio, TV & Film.

Email: info@makeupacademy.org.uk

Tel: +44 (0) 7985 642348

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Monday

Morning

09:00 - 09:45 Self Introduction and Course introduction, Q&A
09:45 - 10:00 Break

Subject: **The Skull, Faces & Head Shapes, Facial Structure.**
10:00 - 13:00 Group Discussion, Demonstrations, Group activity
13:00 - 14:00 Lunch

Afternoon

Subject: **Principals of Colour, Effects of Lighting**
14:00 - 16:00 Group Discussion, Demonstrations, Group activity
16:00 - 16:30 Recap day and set home study
17:00 - 17:30 Tidy up and end class

Tuesday

Morning

10:00 - 10:15 Recap of previous lesson
Subject: **Planning the Makeup**
Makeup for Women, Makeup for Men, Corrective Makeup, Removing the Makeup, Body Makeup (not body painting), Time Spent on the Makeup

10:15 - 13:00 Group Discussion, Demonstrations, Group Activity
13:00 - 14:00 Lunch

Afternoon

14:00 - 14:15 Recap on mornings lesson
14:15 - 16:15 Students application from mornings lesson
16:15 - 17:00 Q&A
17:00 - 17:30 Tidy up and end class

Wednesday

Morning

10:00 - 10:15 Recap of previous lesson
Subject: **Role of the Makeup Artist working in Skin Camouflage**
Products, Skin Tones, Matching the colour, Tools used, Applying the colour, Covering a tattoo, Filling in a beard line, Covering an indented scar, Covering a protruded scar.

10:15 - 13:00 Group Discussion, Demonstrations, Group Activity
13:00 - 14:00 Lunch

Afternoon

14:00 - 16:15 Students practice applications from mornings lesson
16:15 - 17:00 Q&A
17:00 - 17:30 Tidy up and end class