

# Treasure House & Circle Créatif Academy of Makeup 2011

## Working in Theatre Masterclass



Entry level: Basic – Intermediate – Advanced (**not novice**)

Duration

Days: 5 (Monday - Friday inclusive)

## Workshop Outline

Introduction

Basics Small Stage

Basics Large Stage

Basics Male Theatrical

Basics Female Theatrical

Basics Children (male and female)

Ageing

Effects of light on performers - lighting designer involvement

Crepe hair work – beard, moustache, stubble

### Historical:

To include:

- Egyptian • 16<sup>th</sup> Century • 17<sup>th</sup> Century • 18<sup>th</sup> Century • 19<sup>th</sup> Century (Victorian) • Edwardian (early 20<sup>th</sup> Century) • 20<sup>th</sup> Century
- All periods to include male and female looks (including hair, wig and make up)

### Theatrical and Character:

Straight female for the stage • Straight male for the stage

Dance/Ballet • Rough Character/Vagrant • Egyptian

Indian • Oriental/Geisha • Restoration (1660)

Witch/wizard • Male to Female and vice versa

Animal with and without prosthetics • Fairy

Pantomime and fairy tale character

Tutor: Ian Massa Harris

Ian is a leading international makeup artist in Theatre, Ballet, Opera, Stage Musicals and Panto. He is currently involved as a makeup artist in production for Menier Chocolate Factory and with Prestige productions on a new film to be presented at Cannes 2011.

Other credits include The National Theatre,

Lyric Theatre, The Round House,

Opera Holland Park, Theatre Royal Drury Lane and National Theatre Madrid, Spain.

Ian has also attained the following professional qualifications; BSc Hons, Dip Opera Performance, ENO Baylist Programme Knack, Charles Fox SFX, FHTAssociate, City & Guild II, ITEC III

Email: [info@makeupacademy.org.uk](mailto:info@makeupacademy.org.uk)

Tel: +44 (0) 7985 642348

# Treasure House & Circle Créatif Academy of Makeup 2011

## **Monday**

### *Morning*

09:00 - 09:45 Self Introduction and Course introduction, Q&A  
09:45 - 10:00 Break

Subject: **The Stage (plot, theme, scenario)**  
10:00 - 13:00 Group Discussion, Demonstrations, Group activity  
This will also include Colour and Effects of Lighting on Performers.  
13:00 - 14:00 Lunch

### *Afternoon*

Subject: From Small to Large / Real to Illusion. Stage Sizes and Perception  
Basic Stage Makeup (men, women, and children)  
14:00 - 15:00 Group Discussion, Demonstrations,  
15:00 - 16:30 Group activity  
16:30 - 17:00 Recap day and set home study  
17:00 - 17:30 Tidy up and end class

## **Tuesday**

### *Morning*

09:00 - 09:30 Recap of previous lesson

Subject: **Historical Makeup**  
• Egyptian • 16<sup>th</sup> Century • 17<sup>th</sup> Century • 18<sup>th</sup> Century • 19<sup>th</sup> Century  
(Victorian) • Edwardian (early 20<sup>th</sup> Century) • 20<sup>th</sup> Century • 1920 • 1930 •  
1940 • 1950 • 1960 • 1970 • 1980 • 1990's

09:30 - 13:00 Group Discussion, Demonstrations, Group Activity  
13:00 - 14:00 Lunch

### *Afternoon*

14:00 - 14:15 Recap on mornings lesson  
14:15 - 17:00 Students application from morning's lesson  
17:00 - 17:30 Q&A  
17:30 - 18:00 Tidy up and end class

# Treasure House & Circle Créatif Academy of Makeup 2011

## **Wednesday**

### *Morning*

09:00 - 09:30 Recap of previous lesson

Subject: **Theatrical Makeup / Character Makeup Session 1**  
Dance/Ballet • Rough Character/Vagrant • Egyptian  
Indian • Oriental/Geisha • Restoration (1660)  
Witch/wizard • Male to Female and vice versa  
Animal with and without prosthetics • Fairy  
Pantomime and fairy tale character

09:30 - 13:30 Group Discussion, Demonstrations, Group Activity  
13:30 - 14:00 Lunch

### *Afternoon*

14:00 - 17:00 Students practice applications from morning's lesson  
17:00 - 17:30 Q&A  
17:30 - 18:00 Tidy up and end class

## **Thursday**

### *Morning*

09:00 - 09:30 Recap of previous lesson

Subject: **Theatrical Makeup / Character Makeup Session 2**  
Dance/Ballet • Rough Character/Vagrant • Egyptian  
Indian • Oriental/Geisha • Restoration (1660)  
Witch/wizard • Male to Female and vice versa  
Animal with and without prosthetics • Fairy  
Pantomime and fairy tale character

09:30 - 12:30 Group Discussion, Demonstrations, Group Activity  
12:30 - 13:15 Lunch

### *Afternoon*

13:15 - 16:00 Students practice applications from morning's lesson  
16:00 - 17:30 Planning Final Project  
17:30 - 18:00 Q&A Tidy up and end class

# *Treasure House & Circle Créatif Academy of Makeup 2011*

## **Friday**

*Morning/Afternoon*

09:00 – 18:00          Final Character Project & Photoshoot

Subject:                  **Creation of Final Character**

Artist must include 2 elements of any of the following:

Period, 1920's -1990's, Crepe, Prosthetics, Fantasy, Animals Choice of Stage

The following needs to be shown as well:

- *Research material*
- *Sketches and tracings*
- *Instruction on Character Creation*
- *Progress Photograph*
- *Overall conclusion*
- *Final photoshoot (artist to include costume if required)*

*Afternoon*

13:00 - 17:15          Photoshoot  
17:15 - 17:45          Q&A Final Discussion  
17:45 - 18:00          Tidy up and end class

## **General Information**

### *Lunches and refreshments*

Students can bring their own food for lunches and breaks, however light lunches can be delivered to the Academy from a local supplier for £5. Vegetarian choices are available. No hot food available.

Bottled water is supplied, students can bring their own bottled drinks. No alcohol allowed.

### *Accommodation*

The Academy does not provide accommodation. There are numerous reasonably priced hotels, B&Bs, Travelodges and Premier Inns in the vicinity for students to make their own arrangements.

### *Parking*

There is free parking available at the academy